



Quarter Notes

Florida Chapter
The Fellowship of United Methodists In Music & Worship Arts

Quarterly Newsletter

Volume 35 Number 1 Winter 2012

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2012 Workshop Features

Worship & Song Event

- Free pew edition for attending
- Dean McIntyre, Clinician (Director of Music Resources for the General Board of Discipleship)
- Exciting sessions to illustrate ways to use *Worship & Song* (It includes 229 nonmusical worship resources!)
- Evening Hymn Festival
- Half-day event with reasonable fee; workshop participants free admission
- Excellent for worship leaders, singers, praise teams, music directors, pastors

One-Day Pastors' Track

- Relaxing clergy retreat
- Worship and fellowship
- Plenary session with Dr. Kandace Brooks
- Includes entire *Worship & Song Event*
- 50% discount for clergy with at least one member attending week-long workshop

Our Standard Sunday-to-Friday Workshop

New Classes Designed for Choir Members & Accompanists

- Handbell classes for ALL levels
- ORFF Music and Movement
- Organ Literature Class by Linda Poplin
- Sight Reading for Choir Members
- Creative Worship with Bells, Movement, Voices, and Visuals (handbell experience required)
- And more!

THE FELLOWSHIP MISSION STATEMENT

We are Christians called to minister through our creative gifts to foster worship which makes disciples of Jesus Christ.

We Value:

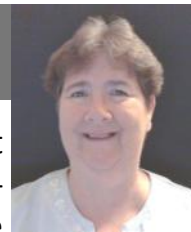
Worship Arts that lead to spirituality and faith formation.
Relationships that lead to hospitality, fellowship, and nurture.



Register now at our Website:

<http://floridafellowship.org/>

From the Workshop Chair



56th Annual Church Music Workshop

Five hundred twenty-five thousand six hundred minutes. Five hundred twenty-five thousand six hundred minutes so dear. Five hundred twenty-five thousand six hundred minutes. How do you measure -- measure a year? In daylights, in sunsets, in midnights, in cups of coffee. In inches, in miles, in laughter, in strife.

I was recently watching the CBS Morning Show when the Cast from the Broadway Revival of "Rent" performed the iconic *Seasons of Love* from their show. But it wasn't until this week that it struck me how much the lyrics of this song speak to the theme for our 2012 Summer Music Workshop. I was reading the New Year's Day Devotional that is sent by the National Fellowship Office to all Fellowship Chapter Leaders and the scripture that was used was "for everything there is a season, and a time for every matter under heaven" from Ecclesiastes 3:1-13. The devotional (written by Elise Eslinger, Consultant for Worship, Music and Spiritual Formation at Concord United Methodist Church, Dayton, OH) reminded us that for many of us our Sundays and our lives are about time and seasons -- does that sound like you? Do you remember what date it is by remembering what date the last Sunday was and using that as a point of reference? Do you always know how many Sundays there are in a month & which Sunday is the first Sunday because that's Communion Sunday. Do you know exactly how many Wednesdays you have from the first rehearsal in January until your Easter Cantata? Yes, there is a chronological counting of the days and hours and minutes of our lives -- just like the song from "Rent" illustrates. But how often do we think about the deeper time

awareness of living in Christ through the fullness of God -- past, present and future. Elise asked us in this devotional what it would be like if we not only kept track of time with the tick-tock of a clock or our Day Timer Calendar but also "with worshipful pauses which savor a taste of eternity. What if we help each other grow (during the inevitable seasons of joy and grief, activity and rest, ministry and prayer, giving and receiving) as we embrace God's seasons of love and faithfulness?"

It's time now to sing out though the story never ends. Let's celebrate, remember, a year in the life of friends.

I hope you will join us as we "Celebrate Our Journey: The Seasons of Faith" from Sunday, July 15 through Friday, July 20, 2012. Invite your friends, fellow music ministry partners, pastors, worship leaders, choir members, handbell ringers, and youth to join you and celebrate with you.

Joan FitzGerald, Workshop Chairperson



It's the Florida Premiere A Letter to the Youth



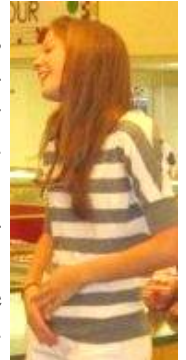
On Tuesday evening, July 17th, during our Florida Fellowship's 2012 Summer Music Workshop, our friend, Lloyd Larson, from Lorenz Publishing, will introduce to us his 2012 Christmas Cantata, *Behold the Star!* Everyone attending the workshop will receive a complimentary copy of *Behold the Star!* and we will have the opportunity to sing through Lloyd's Cantata with him directing us. He will also be leading a handbell reading packet of Lorenz Handbell music on Tuesday afternoon and an additional choral reading packet on Tuesday evening after we read through his Christmas Cantata. Those of you that know Lloyd know that he is a gifted composer and arranger. He is also a devoted church music director and shares the "ups and downs" that those of us in music ministry leadership experience. Our hope is that the opportunity to experience and learn from Lloyd will be yet another reason for you to mark your calendars for July 15th - 20th, 2012, and join us!

For over 25 years, **Lloyd Larson** has been an active composer and arranger for several major publishing companies of church and school music. His music compositions and arrangements number well over 1,000 published works – including choral anthems, numerous extended Christmas and Easter works, keyboard collections, vocal solo and duet collections, instrumental solo and ensemble publications, orchestrations, and handbell settings. It is his work in the local church, though, which continues to be the catalyst for much of his writing. He is an active participant in his own local church where he currently directs the adult choir in addition to regularly being involved in worship planning and leadership. He has been involved in church music ministry for over 35 years, serving churches in Indiana, Ohio and Minnesota.

Hello Campers!

We are so excited to have all of you returning to FUMMWA for this coming year and to all of our newcomers, welcome! With this being my 11th year at FUMMWA, I have been a part of every aspect from being a camper, on Youth Team, taught classes and served as a Dean last year. I am excited to be serving as one of the Youth Deans again this year along with Stephany Bryant, Bryan Browning, and Tree Hazard. We all have been hard at work to make sure that this year is the best year at camp ever!

This year, camp will be held July 15-20th at Florida Southern College in Lakeland, FL. Anyone in middle or high school is welcome to attend the Youth conference. We are also beginning a new College age group which will incorporate aspects of the Youth conference, but also offers different activities specific to the College age participants. As always, Youth Team will be here to staff camp for the week and chaperone all of our campers. Middle school chaperones are always welcome to attend camp with us.



Some of the afternoon classes that will be offered this year include Guitar, Faith Sharing, Vespers Planning, Arts and Crafts, and Sign Language. All classes are being taught by our amazing Youth Team, Deans, and Clinicians, and will offer time to both learn and grow through fellowship with one another. This week is sure to be filled with music, fun, laughter, and most importantly, time to become closer to God. I look forward to seeing all of you again this year, and for those of you returning to camp—take on the challenge to bring a friend! What better way to share God's love with others than to bring them to FUMMWA with you!

Sincerely,
Michele Ladas



From the Chapter President



Happy New Year. Ok, it's here...2012. How will it change what you do other than changing the year on the dateline when you write a check? Are you ready to make some resolutions? Are you looking forward to months and months of bilge-water ads (oops, I mean political ads) on television? Are you looking forward to see if the "dooms-day crew," who think the world will end in 2012, are correct? How will you use the new year for the greatest good for all? Are you making resolutions?

Dang, I sure ask a lot of questions. Some worthwhile and thought provoking...others are just a waste of time contemplating. What is it about the "New Year" that causes us to want to make changes? We know we have the opportunity to change anytime we want. Why do we say on January 1, I will change to do—fill in the blank? Why don't we say, "On February 4, I will change to do—fill in the blank?"

It seems like the end of the calendar year is where we seem to make changes. That is kind of unusual seeing how the church liturgical calendar starts in Advent. Wonder why that is...but I digress. Whether or not you make resolutions is up to you. I hope you have set yourself some attainable goals. Here is a list of my past resolutions and the one I have set for 2012:

2008: I will get my weight down below 240 pounds.

2009: I will follow my new diet religiously until I get below 260 pounds.

2010: I will develop a realistic attitude about my weight.

2011: I will work out 3 days a week.

2012: I will try to drive past a gym at least once a week.

I hope you have set yourself some attainable goals.

Goals are an important part of planning for you and your choir. I hope one of your goals this year will be to get yourself to our summer workshop. We have the best price in the area for a week of fun-filled education, and we have a central location. It saves both time and money. We know how financially tight budgets are in churches at the moment.

We have a special day for Pastors this year. Bring them and you can show them how much fun we have learning what we do...it also will help show them what we as church musicians do to try to plan for the year and that we don't just "show up" and throw things together. Joan has done a fantastic job putting this workshop together. Registration is open. Please take time to register today and save yourself some money. Early registration is earlier than usual. Don't miss the deadline for the money-saving deal.

This will be my 35th workshop in a row. I always put it on my calendar first when I get a new one. Why? Fellowship! Life-long caring and loving friends, musicians, mentors, people with ideas to draw from. Come join us in Lakeland this summer.

Luke Nash, Chapter President

Register Now

<http://floridafellowship.org/>

Mark Your Calendars

July 15-20, 2012

For Forms, E-Mail

Dan Shorb, Registrar
info@floridafellowship.org/

Music Camp Success Stories Youth Workshop



How Does Attending the Youth Workshop Benefit Your Home Church?

The purpose of the youth workshop is to offer classes where youth can learn worship art skills to use in their home churches. After attending workshop, many youth upon returning to their home churches have started youth music programs, joined a choir, and or become more active in worship leading. As a Youth Dean, I look forward every year to hearing success stories of how youth have used their “music camp” experiences to contribute to the growth of their church’s worship programs. Here are just a few of those success stories:

Youth Choir of First United Methodist Church, Bainbridge, Georgia. The youth of this church were so spiritually moved by the worship experience at the Vespers contemporary worship service, they returned to their church and started a Vespers service that has been going for 10-plus years. At camp, they learned how to plan a service and incorporate music and drama.

Maritza Herres (Lake Magdelene United Methodist Church, Tampa, Florida). This young lady participated in the sacred dance classes for many years, gaining knowledge in how to choreograph for worship services. She returned home and began a sacred dance program,



You can e-mail Stephany at stephanymusictherapy@yahoo.com.

and continues to choreograph for worship. She is currently our Sacred Dance Clinician, and will be teaching this summer, incorporating choreographic techniques for both traditional and contemporary purposes.

Evelyn Andrews (First United Methodist Church, Bainbridge, Georgia). This young lady participated in the Gadget Guru class for many years, learning how to use technology for worship. She is currently running the sound system and projection technology for her home church.

Bryan Browning/Brittany Browning (Tice United Methodist Church, Fort Myers, Florida). This brother and sister duo regularly leads worship in their home church, using techniques they learned at music camp, such as adding a sacred dance element and sign language to worship. Both Brittany and Bryan became workshop leaders as they entered college and Bryan is currently a Youth Dean of the Workshop. He will be teaching worship planning for Youth and will coordinate music for the Youth worship services this summer.








I have also heard of churches starting youth choir programs using the repertoire learned at Music Camp. It’s exciting to see these youth choirs grow from year to year! I am interested in hearing your success stories. Please e-mail me with any story of how you have used what you learned, and we will include them in the next Quarter Notes. Thanks!

Stephany Bryant, Youth Dean



Calendar of Member Church Events

Any Florida Fellowship member can have his/her church's worship items posted here. Just e-mail complete information to info@floridafellowship.org.

 <p>Morrison UMC, 1005 W Main St, Leesburg, FL (Tom DeWitt)</p>	Mon Jan 20, 7:30pm	Dr. Michael Rickman, piano
	Mon Feb 20, 7:30pm	Organ Students from UF and Stetson
	Mon Mar 12, 7:30pm	Great Church Anthems, Chancel Ch of Morrison UMC
	Wed Feb 29, 12 noon	Cynthia Curtis, handbell solo; Tom DeWitt, accomp.
	Wed Mar 7, 12 noon	Lake Brass Ensemble
	Wed Mar 14, 12 noon	Claire Hodge, soprano
	Wed Mar 21, 12 noon	Dr. John T. Lowe, organ
	Wed Mar 28, 12 noon	Ture Larson, piano and organ
 <p>Pine Shores Pres. Ch. 6116 Crestwood Ave, Sarasota, FL (Rick Holdsworth)</p>	Sun Jan 22, 5:00pm	Ring Sarasota Handbell Concert
	Fri Mar 16, 7:00pm	Skylands Trio Thomas Boulton, trumpet; Rosetta Senkus Bacon, piano; Steven Snow, tenor
 <p>St. John's United Methodist Church 6611 Proctor Rd, Sarasota, FL (Lorraine Murphy)</p>	Sun Jan 29, 4:00pm	Belle Canto Elizabeth Goldstein, Conductor and Artistic Director
	Sun Feb 26, 4:30pm	Sharon Scott (St. John's celebrates Black History Month) "Mama, Mahalia, and Me"
	Sun Mar 4, 4:00pm	17th Annual Choir Festival (several choirs/conductors) At Pine Shores Presbyterian Church, Sarasota
	Thu Apr 5, 7:00pm	The Last Supper (dramatic visual & musical presentation) Tableau and Communion
 <p>Orange Park UMC 2051 Park Ave, OP (Mark Stallings)</p>	Wed Mar 14, 6:45pm	Monarch Celtic Renaissance Dancers
	Wed Mar 21, 6:45pm	Gail Smith, piano
 <p>Jax Masterworks Chorale (Mark Stallings)</p>	Sun Feb 26, 7:00pm	"Glorious Light" (Poulenc <i>Gloria</i> , Britten <i>Festival Te Deum</i> , Handel <i>Zadok the Priest</i>); Ted Munn, piano Lakewood Presbyterian, 2001 Univ. Blvd. W, Jax
	Sat Apr 28, 7:30pm Fri May 4, 7:00pm	<i>In memoria aeterna</i> Concert, First Pres, Lake City <i>In memoria aeterna</i> Concert, Hendricks Ave Bapt, Jax

Fellowship Members: If you would like your events listed in *QUARTER NOTES*, just e-mail complete information by the deadline on page 7 to info@floridafellowship.org.



What is... ?

We are... Christians called to minister through our creative gifts to foster worship which makes disciples of Jesus Christ.

We are... an organization with a rich history within The United Methodist Church. Originally founded to support musicians, *The Fellowship* has grown to include worship artists, clergy, and laity involved in all aspects of worship in The United Methodist Church as well as other denominations and experiences.

We are... an organization that exists to assist worship leaders in creating meaningful worship experiences that bring people into deeper relationships with God and each other.

The Fellowship's Interest Areas

Each Interest Area is led by a Chair and a Committee, who produce articles and resource reviews for *Worship Arts*, consult with planning teams/supply clinicians for events, and create online forums and produce Interest Area newsletters.

Music Interest Areas

- Children/Youth
- Choral
- Handbells
- Instrumental
- Keyboard

Arts Interest Areas

- Dance
- Drama
- Visual Arts

Worship Interest Areas

- Contemporary Worship
- Preaching
- Spiritual Formation

For more information, contact the national office:

The Fellowship of United Methodists
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<http://www.umfellowship.org>

Quarter Notes

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The Fellowship of United Methodists
In Music and Worship Arts, Inc.

Luke Nash, President

Dan Shorb, Editor

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(239) 851-1687

The website for the Florida Chapter:

<http://www.floridafellowship.org/>

Guidelines for Submissions

Articles should deal with some aspect of church music or worship arts. Authors should be current members of *The Fellowship*. Copyrighted material must include written permission to be used.

Calendar items may include concerts, workshops, special services, seminars, etc. which are directed or sponsored by a current member of *The Fellowship*, or by a District in the Florida United Methodist Church. Concert series brochures should be sent to the editor for possible inclusion in *Quarter Notes*.

Deadlines for the Submission of Material

For the	Fall	Issue, submit	Right after Fall Council
	Winter		by Jan. 1
	Spring		by Apr. 30
	Summer		Right after Workshop

Please send all articles and calendar information to:

info@floridafellowship.org

Web information should be sent to:

info@floridafellowship.org

THE DEADLINE FOR THE NEXT ISSUE IS APRIL 30, 2012

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(Elected)**

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Membership Form

The Fellowship of United Methodists in Music & Worship Arts



Join or renew online at www.UMFellowship.org. Or use this form; please type or print clearly:

Name _____ Church Name _____

Church Address _____ Church City _____ St _____ ZIP _____

Preferred Address (if different from church address) _____

City _____ St _____ ZIP _____ Church Phone: (____) _____

FAX (____) _____ Email _____ Home Phone: (____) _____

Position in local church _____

Areas of interest: children/youth choir handbells adult choral instrumental keyboard
 preaching spiritual formation contemporary worship
 liturgical dance drama visual arts

Annual Conference _____ Denomination (if other than United Methodist) _____

Check all that apply: volunteer full-time part-time Diaconal Elder Deacon Certified

Renewal Membership No. _____ (first 4 digits on mailing label)

MEMBERSHIP FEES:

- Full Connection \$65.00
- Sustaining Connection \$110.00 (Full Connection PLUS \$45 contribution to Annual Fund)
- Over 65 Connection \$40.00

Deduct \$15 for "Online Only" option for any of the above categories.

Student Connection FREE

Open Connection FREE

See www.UMFellowship.org or call 800-952-8977 for membership descriptions.

Please make checks payable to: *The Fellowship*

Send to: *The Fellowship, PO Box 24787, Nashville, TN 37202*

WA

Total Enclosed: \$ _____